

VISIT...

LANZAROTE
Caliente.COM

Vampires Will Never Hurt You

My Chemical Romance

Words & Music by My Chemical Romance

♩ = 100

Track 1

Track 4

Track 3

Track 1

Track 4

Track 3

Track 1

Track 4

Track 3

Track 1

Track 4

Track 3

Track 1

10

Track 4

10

Track 3

10

Track 1

12

Track 4

12

Track 3

12

Track 1

14

Track 4

14

Track 3

14

Track 1

16

Track 4

16

Track 3

16

Track 1 18

Track 4 18

Track 3 18

Track 1 20

Track 4 20

Track 3 20

Track 1 22

Track 4 22

Track 3 22

Track 1 24

Track 4 24

Track 3 24

Track 1

26

Track 4

26

Track 3

26

Track 1

28

Track 4

28

Track 3

28

Wordless Chorus

Track 1

30

Track 4

30

Track 3

30

Track 1

32

Track 4

32

Track 3

32

Wordless Chorus

Track 1 34

Track 4 34

Track 3 34

Track 1 36

Track 4 36

Track 3 36

Track 1 38

Track 4 38

Track 3 38

Track 1 40

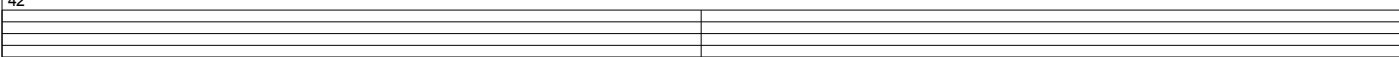
Track 4 40

Track 3 40

Track 1 42



Track 4 42



Track 3 42



Track 1 44



Track 4 44



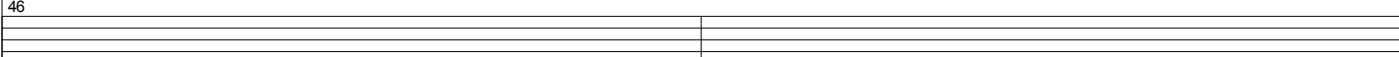
Track 3 44



Track 1 46



Track 4 46



Track 3 46



Track 1 48



Track 4 48



Track 3 48



Track 1

50

Track 4

50

Track 3

50

Track 1

52

Track 4

52

Track 3

52

Track 1

54

Track 4

54

Track 3

54

Track 1

56

Track 4

56

Track 3

56

Track 1 58

Track 4 58

Track 3 58

Track 1 60

Track 4 60

Track 3 60

Track 1 62

Track 4 62

Track 3 62

Track 1 64

Track 4 64

Track 3 64

Track 1 66

Track 4 66

Track 3 66

Measures 66-67. Track 1 features a wavy line above the staff. Tracks 4 and 3 provide a dense, rhythmic accompaniment with many notes per measure.

Track 1 68

Track 4 68

Track 3 68

Measures 68-69. Track 1 features wavy lines above the staff. Tracks 4 and 3 provide a rhythmic accompaniment with many notes per measure.

Track 1 70

Track 4 70

Track 3 70

Measures 70-71. Track 1 features a wavy line above the staff. Tracks 4 and 3 provide a dense, rhythmic accompaniment with many notes per measure.

let ring

Track 1 72

Track 4 72

Track 3 72

Measures 72-73. Track 1 features a 'let ring' instruction. Tracks 4 and 3 provide a rhythmic accompaniment with many notes per measure.

Track 1 74

Track 4 74

Track 3 74

Track 1 76

Track 4 76

Track 3 76

Track 1 78

Track 4 78

Track 3 78

Track 1 80

Track 4 80

Track 3 80

Track 1 82

Track 4 82

Track 3 82

Track 1: Melody with eighth notes, key signature change to one sharp (F#) at measure 83.

Track 4: Bass line with eighth notes, key signature change to one sharp (F#) at measure 83.

Track 3: Bass line with eighth notes, key signature change to one sharp (F#) at measure 83.

Track 1 84

Track 4 84

Track 3 84

Track 1: Melody with eighth notes, key signature change to two sharps (F# and C#) at measure 85.

Track 4: Bass line with eighth notes, key signature change to two sharps (F# and C#) at measure 85.

Track 3: Bass line with eighth notes, key signature change to two sharps (F# and C#) at measure 85.

Track 1 86

Track 4 86

Track 3 86

Track 1: Melody with eighth notes, key signature change to two sharps (F# and C#) at measure 87.

Track 4: Bass line with eighth notes, key signature change to two sharps (F# and C#) at measure 87.

Track 3: Bass line with eighth notes, key signature change to two sharps (F# and C#) at measure 87.

Track 1 88

Track 4 88

Track 3 88

Track 1: Melody with eighth notes, key signature change to two sharps (F# and C#) at measure 89.

Track 4: Bass line with eighth notes, key signature change to two sharps (F# and C#) at measure 89.

Track 3: Bass line with eighth notes, key signature change to two sharps (F# and C#) at measure 89.

Track 1 90

Track 4 90

Track 3 90



Track 1 92

Track 4 92

Track 3 92



Track 1 94

Track 4 94

Track 3 94



Track 1 96

Track 4 96

Track 3 96



Track 1 98

Track 4 98

Track 3 98

Track 1 100

Track 4 100

Track 3 100

Track 1 102

Track 4 102

Track 3 102

Track 1 104

Track 4 104

Track 3 104

Track 1 106

Track 4 106

Track 3 106

Track 1 108

Track 4 108

Track 3 108

Track 1 110

Track 4 110

Track 3 110

Track 1 112

Track 4 112

Track 3 112

115

Track 1

Track 4

Track 3

117

Track 1

Track 4

Track 3

119

Track 1

Track 4

Track 3

121

Track 1

Track 4

Track 3

123

Track 1

Track 4

Track 3

The image displays a musical score for three tracks: Track 1, Track 4, and Track 3. The score is organized into six systems, each containing three staves. Track 1 and Track 3 contain musical notation, while Track 4 is empty. The notation for Track 1 and Track 3 consists of eighth and sixteenth notes, with rests. A key signature change to one sharp (F#) is indicated in the second measure of each system. The systems are numbered 115, 117, 119, 121, and 123 on the left margin.

Track 1

125

Track 4

125

Track 3

125

Track 1

127

Track 4

127

Track 3

127

Track 1

129

Track 4

129

Track 3

129

Track 1

131

Track 4

131

Track 3

131

Track 1

133

Track 4

133

Track 3

133

Track 1

136

Track 4

136

Track 3

136

Three musical staves are shown, labeled Track 1, Track 4, and Track 3 from top to bottom. Each staff has a '136' above it. Track 1 and Track 3 each contain a single half note on the second line of the staff. Track 4 contains a half note on the first line, followed by a dotted half note on the second line, and ends with a double bar line.